



# TRUSTNEWS

TASMANIA • NOVEMBER 2010

## Penitentiary Chapel

Hobart's most significant  
colonial penal and legal  
heritage site

### **SIGNIFICANT TREES COMMITTEE**

*A new National Trust committee established to advocate for Tasmania's significant trees*

### **1847 PIPE ORGAN RESTORATION**

*Bishop Nixon's pipe organ conserved for display at MONA*



# Heritage Advocacy continues as a key trust responsibility

## ENCLOSED WITH THIS TRUST NEWS IS THE ANNUAL REPORT OF THE NATIONAL TRUST (TASMANIA) FOR THE 2009 - 2010 FINANCIAL YEAR.

Presented at the recent Annual General Meeting held at Clarendon, the report outlines another year of substantial progress by the National Trust. Again the National Trust's achievements during the past year have been made possible by the sustained support of the Trust's members and volunteers together with that of the Tasmanian and Federal Governments.

Amongst the objectives set for the National Trust by the Tasmanian Parliament in our enabling legislation is that of advocacy for our built and cultural heritage. The recent inclusion of the paper mill at Burnie, one of Tasmania's great twentieth century industrial heritage sites, in the Australian National Trusts' list of the 10 nationally most significant threatened heritage sites, is one such action. Much of the threat to this most important site arises from the lack of any comprehensive assessment of the site's heritage values to guide future planning.

It is this chronic lack of funding for the documentation of Tasmania's built and cultural heritage that not only bedevils effective management of our heritage but also results in often unnecessary controversy in land use planning. The National Trust has spoken publicly of the need for greater resourcing of heritage documentation initiatives and again made representations to State Government on this matter as part of the current budget community consultation process.

The recently formed Members Advocacy Committee has been active in identifying heritage issues of concern including development proposals for "Lauderdale", New Town and at Salt Water River on the Tasman Peninsula. Both of these proposals would have resulted in the destruction of significant heritage values associated with these sites and have a great adverse impact on the community's appreciation of these values. The National Trust is pleased that the proposal for "Lauderdale" was rejected completely by the Tasmanian Heritage Council but is concerned that the Salt Water River Probation Station site will be significantly compromised because of, in part, a lack of any detailed assessment of the sites heritage values.

The recent establishment of the National Trust (Tasmania) Significant Trees Committee marks a further expansion of the National Trust's capacity to advocate for our state's cultural heritage. This newly formed statewide committee brings together a range of specialists with great expertise in the assessment and management of trees. This initiative is both most welcome and timely given the increasing pressure this element of our cultural heritage is now facing.

The activity at the National Trust's properties particularly *Runnymede*, *Clarendon* and *Franklin House* continues apace. At each of these properties major initiatives continue, whether it is the revised presentation of the interiors of *Runnymede* and *Clarendon* or the grounds at *Franklin House* with its stunning garden and grounds which now include a most impressive Victorian kitchen garden.

Less apparent but equally important is the substantial progress being made in the management of the National Trust's significant moveable cultural heritage collections, one of the four most important of such collections in the state. This work largely undertaken by volunteers at the Trust's properties including our two museums at Latrobe and Longford as well as in the State Office. An important milestone in the management of these collections was the launch of the *Norfolk Plains Heritage Centre's* photographic collection. This saw more than 1300 images scanned and placed on the Trust's web site. As well prints of the collection can be purchased in various sizes on-line.

The importance of members and volunteers to the success of the National Trust cannot be overstated. I would certainly encourage you to consider membership to the National Trust as a gift in the forthcoming festive season. Equally I would encourage you to consider volunteering with one of the Trust's many properties or joining one of the increasing active Trust committees.

As this will be the last issue of Trust News for this year on behalf of the Board and staff of the National Trust I would like to wish you a very happy and safe Christmas and New Year.

**CHRIS TASSELL**  
MANAGING DIRECTOR



Restored organ pipes

Front cover Photographs:  
*'Bird Cage Walk' at the Penitentiary Chapel*  
Gaal female warder, Mary Ann Goddard  
Gaal Doctor, Ernest Thorburn MacGowan

## CONSERVATION

## ST DAVID'S CATHEDRAL

The conservation of *St David's Cathedral* was the largest single project undertaken as part of the Federal Government's Job Fund Heritage Project initiative in Tasmania.

The project involved not only conservation works within the cathedral itself but also work on the nearby *Church House* and *Bishop Hay Centre*. In each case much of the work focussed on ensuring the integrity of the buildings' fabric, notably stonework, stormwater services and in the case of *Church House* the roof replacement in slate.

However, it is the interior of the Cathedral that the impact of the work is most noticeable with the conservation of the stained glass windows, parquetry wooden floors and new lighting. Coupled with the cleaning of the interior stonework undertaken during an earlier stage of the project the interior of the Cathedral has been largely transformed. The experience of the Cathedral has now also been greatly improved by the construction of a narthex at the main west door which acts as a noise and weather airlock to the street.

Occupying such a prominent location next to the



Photo: Paul Davies Pty. Ltd.

Cathedral in Macquarie Street, *Cathedral House* has been transformed. Always a striking building it is now more able to support the activities of the Cathedral with the provisions of new services including the installation of a new kitchen.

The provision of Federal funding for the *St David's Cathedral* project was auspiced by the National Trust. The capacity to auspice project funding for heritage initiatives undertaken by community organisations is one of the key elements of the National Trust's Community Heritage program. More often this initiative is used by unincorporated groups but it is available to community based groups with a heritage project.

## RESTORATION



Ian Gibb's playing the partially restored organ

## ORGAN RESTORATION

The National Trust, in partnership with the Museum of Old and New Art in Hobart, has recently restored to playing condition a unique 1847 pipe organ which once held pride of place in Runnymede.

The organ, built by noted British organ builders J.C. Bishop was commissioned by Tasmania's first Anglican bishop F R Nixon, for the new Christ's College at Bishopsbourne near Cressy. After the college closed in 1856, it is believed the organ was transferred to the Bishop's home, 'Bishopstowe', now Runnymede in Hobart. Where the organ stood in his home is uncertain as it appears too big for the existing music room.

When the Bishop and his family returned to England in 1863, the organ was moved to St. Andrew's Presbyterian Church, Campbell Town. The church closed in 2009 and the organ was dismantled and moved again, this time to one of the outbuildings at Clarendon while the Trust looked for a suitable home where the organ could be restored and put to use. The organ will feature in the new MONA.

This fine organ is particularly significant for a number of reasons.

It is one of very few, essentially unaltered pre 1850's organs to survive in Australia and possibly the largest intact organ built by J C Bishop to survive. The instrument has a single keyboard and pedalboard, with 8 stops, four divided between treble and bass and two more of treble compass only. Although in storage it appeared dirty and dusty, the organ remains essentially in good condition, retaining its original pitch, voicing and temperament. The only 'modern' feature an electric blower included to replace the original hand driven bellows.

The organ is enclosed within a finely crafted Tasmanian Blackwood case built by John Bailey, Bishop Nixon's employee. The case is in a Gothic revival style and displays hand carved armorials of the Nixons and the Diocese of Tasmania. Other furniture built by John Bailey still survives at Runnymede.

The restored organ looks superb and has a wonderfully big sound with the gentle bright tones produced by the wooden pipes contrasting with the forthright bold sound of the metal pipes.

The restoration of the organ and case work has taken place over many months and involved a number of highly skilled Tasmanian craftsmen, including organ builders Ian Gibb, Rod Thompson and Hans Meijer, furniture restorer Dennis Lake, National Trust conservator John Hay and model maker Laurie Austen. The Trust also gratefully acknowledges the financial support of MONA.

**LINDA CLARK**  
CONSERVATION MANAGER

**ARGUABLY ONE OF TASMANIA'S BEST KEPT SECRETS IS THE PENITENTIARY CHAPEL HISTORIC SITE ON THE CORNER OF CAMPBELL AND BRISBANE STREETS HOBART. THOUSANDS OF PEOPLE DRIVE PAST EACH DAY WITHOUT REALIZING THAT THE BUILDING IS UNDOUBTEDLY HOBART'S MOST SIGNIFICANT COLONIAL PENAL AND LEGAL HERITAGE SITE.**

Designed as a chapel in 1829 by renowned Colonial Architect and Civil Engineer John Lee Archer, it served the religious needs of the growing number of male convicts housed in the adjoining Campbell Street Prisoners Barracks. The Chapel's innovative design is in its original internal form, as it was built with a tiered floor over Solitary Confinement cells constructed in its foundations. With stone work and bricks provided by convict labour, minimal private contractual assistance was required. The chapel, albeit not quite completed, was in use by 1831.

Lee Archer's beautiful tower, with its Renaissance influence, was finished in 1834 to allow free public access to the chapel from Brisbane Street. It is one of the finest examples of colonial architecture in Australia. The tower's structural details and high quality brickwork clearly portray the technical skills becoming available in the colony.

Following the cessation of transportation, the Prisoners Barracks became Hobart Gaol in 1857. The large chapel was no longer required. Major alterations began in 1859 with the conversion of the chapel nave and eastern transept into two court rooms. The tiered wooden floors in these wings were removed

and the notorious solitary confinement brick cells beneath them demolished. Cedar pews and church fittings were reused to provide court fittings. Stone lined passageways were constructed below floor level to securely conduct prisoners from the gaol into the docks in the courts. The western transept wing of the building was retained as a chapel for the gaol and remained in use for 100 years until the removal of prisoners to Risdon Prison on 25th November 1960.

Trials were conducted for the first time in the Criminal Courts on 17th April 1860. The Supreme Court of Tasmania exercised its jurisdiction in Hobart in these courts for 150 years until 1975 when the new courts were opened in Salamanca Place. The Campbell Street courts continued with use by magistrates until 1983 to hear cases in the Court of Petty Sessions.

In 1984 the site was declared a State Reserve under the National Parks and Wildlife act. The following year the site was leased to the National Trust of Australia (Tasmania). Conservation work began and proceeded in stages as funding became available. Grants from the State Government, the National Estate and the Bicentennial Authority as well as donations from National Trust groups have helped pay for the work.

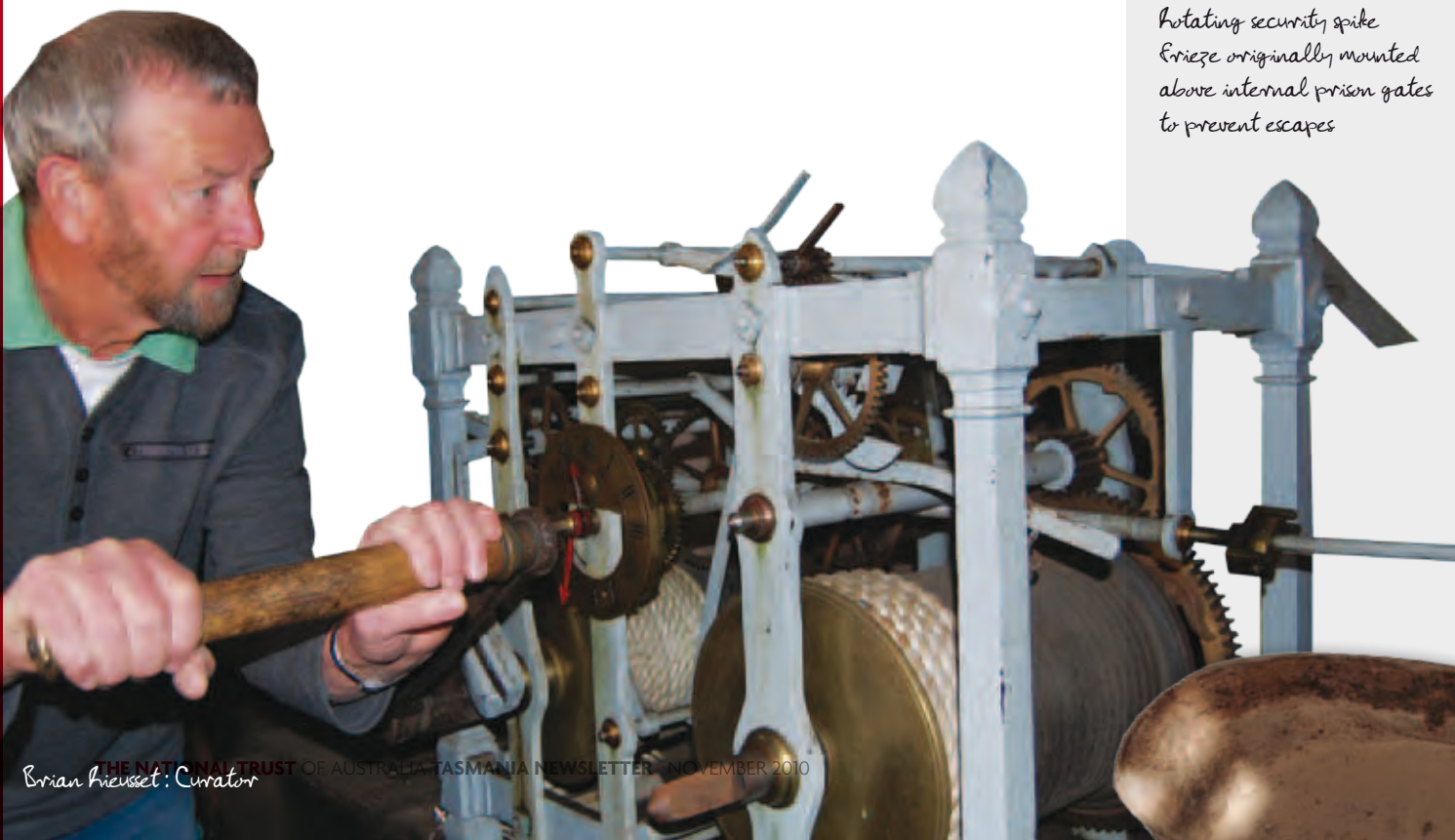
Thus, for the past 25 years, the site, having been stabilized and restored, is kept open for guided tours seven days a week, by a small dedicated group of volunteers. A gift shop has proven to be of immense interest and value to the tourists and public who visit the site.



*Solitary cell door plate, identifying the prisoner as:  
I - in irons  
HL - hard labour  
P - protestant*



*Rotating security spike  
Frieze originally mounted  
above internal prison gates  
to prevent escapes*





Interpreting an historic site which has existed for just on 180 years is a complex undertaking. Restoration, including maintenance, of some areas of the building has not been possible due to financial constraints, albeit the safety of volunteers and visitors is always of primary concern.

Visitors however, are conducted throughout the building by volunteer guides who carefully explain just how the convicts built the original chapel and the changes and various uses which have occurred over the years.

Displays and records in our museum depict the multiple use of the chapel for services, confinement and in some cases ultimate disposal of prisoners in the execution yard.

The use of models in two cells depicts different eras for those cells. Big Mark Jeffrey, a most difficult prisoner, after his arrival from Port Arthur in 1877, had 52 prison offences recorded against him. He was removed to one of our refractory cells under the chapel to be kept in total isolation. The cell has been returned to the state in which it was during Mark's incarceration. George, meanwhile sits out his time in a 1960's holding cell, awaiting his time in the criminal courts.

Research has been carried out on various prison officers who worked at the gaol over the 100 years of its operation. Visitors to our site are often intrigued by the photo of Mary Ann Goddard as she stares down at them, looking very stern and serious, giving the impression of an ancient strict disciplinarian. But Mary Ann had been widowed and managed to obtain employment as a female warder at the gaol on a wage of £14 a year, which was less than a third of the male warders, wages. She eventually became head female warder working at the gaol for just on 20 years.

**BRIAN RIEUSSET** CURATOR



*Mary Ann Goddard,  
Female warder*



*Linda Clark and  
Brian Rieusset  
examining a  
pair of convict  
trousers*



Longford Viaduct

## Longford Photographic Database – making images available

**THE NORFOLK PLAINS GROUP OF THE TRUST HOLDS A LARGE COLLECTION OF PHOTOGRAPHS RELATING TO THE HISTORY OF THE NORFOLK PLAINS/LONGFORD AREA.**

It covers the period from the late 19th century to the present. Subject matter is immensely varied including street scenes, events and images of notable and ordinary persons. There are horse-drawn vehicles, traction engines, the 1929 flood, the Tasmanian Military Contingent of 1900 and many buildings all captured in time.

The group continues to collect images. In order to preserve the collection all images have been digitally scanned and registered in a database. This work has taken many months by Trust volunteers, most notably Di Hodson whose tireless and exacting work has made the whole project possible.

The process was undertaken to preserve the originals which require specialist storage to prevent deterioration and to allow easy access via the digital copies.

Over 1200 of the images which are of a more general interest have been selected and are available for viewing at a medium resolution on the Trust's web-site. There the public may purchase individual prints taken from the original high resolution scans.

Additionally these medium resolution images have been compiled onto a cd which can be used with either a late-model Mac or Windows computer. The cds are for sale either via the web-site or at the Norfolk Plains branch.

It is encouraging to note that these 'social history' images in this, and the very similar Latrobe Photographic Collection, are areas of the web-site that are consistently popular. Cd sales are also healthy.



Mr Geo Carins & Gwen Davey at Liffey Mill 1930



Nanny at "Palmeston"



Miss Hoskins, sister of Dr.A.J.Hoskins at "Killymoon"

*Raised work embroidery (detail) Hannah Wilson c.1890*  
*Blackwood and deer antler hall stand, early 1900s*  
*Smocked dress made for teddy bear Kathleen Cocker, mid 1900s*  
*Pincushion, mid 1800s*

# New exhibitions currently on display at Clarendon

## THE THRILL OF THE CHASE

The tradition of the local hunt was an obvious theme for the second exhibition, given the social status of the Cox family in country life in Tasmania and their love of horses. James Cox was known as the father of the deer hunt and by 1850 he kept more than 100 head of deer and two packs of hounds at Clarendon.

English connections were strong and *The Thrill of the Chase* brings together a collection of Australian and English sporting prints, some magnificent leather bound volumes on Hunting, Racing and Coursing, an outstanding game study by the convict artist W B Gould kindly lent by the Tasmanian Museum and Art Gallery and a quirky locally made 19th century cedar and deer antler hall stand.

Stories of the meetings of the various hunt clubs extracted from the local press provide an understanding of the varying degrees of success achieved at these hunt club meetings and the sense of occasion when riders and their followers retired at the end of the day to celebrate. A leather side saddle and ladies riding habit feature in the exhibition, as the local hunt was a sport in which women participated.

We were also very pleased to be able to include a silver cup awarded to James Cox in 1882 for a champion stallion, part of a collection recently donated to the Trust by the Trustees of the Estate of John B Cox.

**RHONDA HAMILTON** CURATOR



## PATIENCE, WORK AND GOD'S GRACE: WOMEN'S HANDCRAFTS

Drawing from the remarkable collection held at the property, it explores issues that touched the lives of all women—both upstairs and downstairs. Clarendon is a perfect setting to engage with these ideas, encompassing the unremitting work of domestic service and the rigid mores of elite society. Women's handcrafts often become invisible in our lives because they are so ubiquitous. If we take the time to reflect, they soon speak to us of many things – love, hope, expectation, fashion and the desire for expression.

**JULIANNE RICHARDS** CURATOR

## LAUDERDALE

*Lauderdale Cottage*, New Town is one of the highly significant colonial maritime villas built in New Town during the 1830's and 1840's.

Importantly *Lauderdale Cottage* is the only villa that survives today with its gardens and grounds essentially intact. For this reason the National Trust was most concerned about the recent development proposal lodged with Heritage Tasmania for this property. This proposal would have seen the massive destruction of the heritage values of the property through an extraordinary intensification of land use while also massively compromising the heritage values of a number of significant heritage properties, both immediately adjoining and close by.

The Board of the National Trust responded to the Tasmanian Heritage Council's request for public comment asking that the proposal be completely rejected. The National Trust was one of more than 250 responses against the proposal received by the Tasmanian Heritage Council from both within Tasmania and nationally.



The National Trust strongly supports the Heritage Council's decision to reject the proposed development. The challenge now is to ensure that the heritage values of the site are fully recognised and that they are not compromised through inappropriate development or neglect, such as that suffered by *Lauderdale Cottage* itself in recent years.

CONSERVATION



## TOUR DE CLARENDON

As part of the planning for the 2010 national regional arts conference held in Launceston in August, the National Trust was able to commission emerging artist Ross Byers to develop a kinetic artwork that would form part of the conference performance program in Launceston's Civic mall.

Ross has a distinctive whimsical style of work that is very successful in engaging younger people in his projects and that was to be a key element of the Tour De Clarendon project. From an initial idea inspired by *Clarendon*, Ross worked with students from Scotch Oakburn and St Patrick's Colleges Launceston during his time as artist in residence to develop the concept of the "kinetic cart".

The receipt of the grant by the National Trust enabled the project to be realized. During much of this year Ross worked with staff and students at the School of Architecture at the University of Tasmania, the Launceston Knit Militia, a group of urban artists and the School of Visual & Performing Arts at the University to construct the "Kinetic Cart". Altogether more than 45 people were involved in the development and production of the "Kinetic Cart" with some of the components of the giant tea cosy being knitted contributed by Knit Militia members in Victoria and Canberra.

Although whimsical in appearance the work has been conceived with use of state of the art computer design and laser cutting equipment to fashion the extraordinarily complex drive mechanisms and chassis of the cart that enables so much movement of the cart's components as it travels.

Following the conference the "Kinetic Cart" travelled to *Clarendon* where it is planned that it will be placed on a display together with some of Ross's other distinctive furniture.



*Detective Senior Sergeant, Jonathan Higgins*

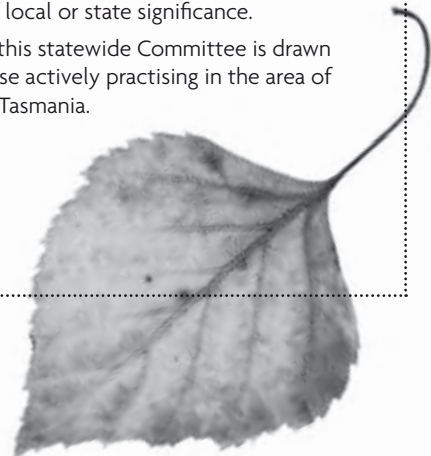
## SPRING BEHIND THE SCENES TOUR OF CLARENDON & FRANKLIN HOUSE

On Saturday, 2 October 2010, a small tour group spent a most enjoyable and informative afternoon visiting Clarendon and Franklin House. The special tour was first prize in the raffle run by the Tamar Group to raise funds for the convict cemetery project. Both staff and volunteers of the National Trust assisted in making the afternoon a memorable one. A delicious afternoon tea was enjoyed by guests – highlights being 'chain gang' cakes, shortbread 'convict bricks' and 'broad arrow' cheese straws.

## SIGNIFICANT TREES COMMITTEE

Recently the Significant Trees Committee of the National Trust was established. The aim of the Committee is to identify those trees which are significant because of the contribution they make to the cultural values of a place, and/or the intrinsic botanical value of the tree including size, age or rarity. Nominated trees will be assessed on the basis of a nationally consistent set of criteria with approved trees placed on a list as being of local or state significance.

Membership of this statewide Committee is drawn largely from those actively practising in the area of arboriculture in Tasmania.



# HOME HILL

IT IS WITH GREAT SADNESS THAT WE RECORD THE PASSING OF BRENDAN LYONS. THE SEVENTH CHILD OF JOE LYONS AND DAME ENID LYONS, BRENDAN HAD AN ENORMOUS AFFECTION FOR *HOME HILL*, HIS CHILDHOOD HOME AND WAS A STRONG SUPPORTER OF THE NATIONAL TRUST'S MANAGEMENT OF THE PROPERTY.

He was an active member of the Home Hill Redevelopment Committee established by the Devonport City Council and the National Trust to improve opportunities for public access to *Home Hill* as well ensuring the conservation of this nationally significant heritage place.

Brendan, his wife Janet and their children have during this time played an important role in enabling the return to *Home Hill* of a great many items associated with the house and the Lyons families. Many of these gifts are very personal, ranging from the tea service presented to Joe Lyons by his Tasmanian state cabinet colleagues on the occasion of his and Enid's marriage, to the cane wicker laundry baskets used by Dame Enid. Others relate to public life of both Joe and Dame Enid such as photographic albums or tokens from significant events, such as the scissors used at the opening of the Port Augusta to Port Pirie Railway Extensions on 23 July 1937.

Importantly the donations have also included the substantial family archive that Brendan developed over many years and which was used by him in the preparation of his book on his father "*They Loved him to Death*". Also included in this archive is much material relating to Brendan's own significant contribution to political life in Tasmania, both as a state cabinet member in the Tasmanian parliament and also as an alderman and Deputy Mayor of Launceston.



Image from the Lyons family album

The importance of the *Home Hill* collection is becoming increasingly apparent with a number of requests for material to be made available for national exhibitions. Amongst these requests have been those from the National Museum of Australia for objects to be included in two quite separate exhibitions due to open in Canberra in April 2011.

The appointment of Ann Teesdale as Property Manager at *Home Hill* will not only allow us to support such requests more readily in the future but also see a further expansion of the programs being developed at the house. Initially she is working closely with the Trust's Conservation Manager Linda Clark on the conservation of the interior of *Home Hill* and extraordinarily important collection that it houses. This has seen the establishment of improved collection storage facilities within the house.



Image from the Lyons family album

## TAMAR GROUP NEWS

### Re-visiting Launceston's Convict Cemetery

The Tamar Group is working with the Launceston City Council's Department of Parks and Recreation to continue the development of the convict cemetery at the Rose Lane Reserve. This peaceful and serene site overlooks the city of Launceston and was once a brickfield and clay pit. It is estimated that approximately 320 convicts were buried at the site between 1846 and 1874. Mr Ken Bonney, local historian, listed the details of individual convicts buried there and as a result of his research a memorial pathway was commenced in 1998.

Students from Glen Dhu School started the process of inscription on the pavers with known convict details. Convicts were our early pioneers – they contributed to the development of roads, buildings, rural lands and industries, not only in Launceston but throughout Tasmania.

Austral Bricks have donated pavers to complete the memorial pathway and the area has been greatly enhanced by recent tree plantings. It is proposed that seating areas be developed and an Interpretive Panel is well underway. Unfortunately this event which was scheduled for Sunday 31 October 2010 was cancelled due to adverse weather conditions on the day. It will be re-scheduled so watch out for further details.

# Franklin House

The rather wet and windy winter does not seem to have affected Franklin House, Launceston too severely. We had an excellent turn out to the Big Draw on Saturday 16th October. This was the second time we had run this programme. The inaugural event was held in September last year and was an initiative between Drawing Australia and the Tasmanian Museum and Art Gallery.

Everyone, young, older, experienced artists and ones who had never picked up a pencil, were invited to stroll around the beautiful garden, look at the wonderful treasures inside the house, and imagine the people who had lived here. Using drawing they investigated the past, present and future of Franklin House, creating their own memories and experience.

*“The environment speaks about history and about people’s hopes, fears, values. Buildings and places are a physical legacy from the past. By attempting to read their story we can understand how we came to be the way we are and – possibly – to plan wisely for the future”*

Eileen Adams, Campaign for Drawing UK.

Edward Broomhall from the World Education Forum Tasmania was the instigator of this year’s event and a driving force last year. It was wonderful to hold this free event and open it up to the whole community, who I am happy to say embraced the experience, producing some incredibly diverse works on paper!

Every so often, Franklin House is donated items from the period of the house to go in to our collections. Rarely though do they have direct provenance to Franklin House. In February last year, we were fortunate enough to have gifted such an item: the wedding dress of Sarah Ralph when she married Herbert James Stebbeings on 27th April 1885. Their first son, Herbert Thomas Stebbeings built the family residence at 420, Hobart Road next to St. James church, Franklin Village and were active members of the local community, known to the families at Franklin House.

The wedding gown is made from cream Woollen Nun’s veiling, silk brocade and cotton lace. Brass buttons secure the bodice with hand stitched button holes. Whale boning stays are inserted in the bodice and bustle. A bustle pad would have been worn to provide shaping. Its style is entirely consistent with this period and shows similarities with designs illustrated in Arnold’s Patterns of fashion 1860 - 1940, pg 38. This beautiful dress is in need of some serious conservation, which will take many hours of expert attention, which of course will be expensive. Franklin House is at present looking for support and donations to further our work on this unique piece. This wedding dress will be the centre piece for our textile exhibition in May 2011, titled “Twelve of Everything,” opening up Bridal Hope Chests in Tasmania, which will also include 3 other wedding dresses from different eras, underwear, night wear, bed linen, table linen and much more.



## Uncovering the Truth at Runnymede

**THROUGHOUT 2010, A MAJOR CONSERVATION AND RESTORATION PROJECT WAS EMBARKED UPON AT RUNNYMEDE.**

This tour provides visitors with the rare opportunity to enjoy a ‘behind the scenes’ tour of ‘Runnymede’ where you will discover the traditional and contemporary building archaeology techniques used to uncover the truth about this remarkable building’s past.

The massive project involved acclaimed experts specializing in a range of activities, including building and object conservation, paint finishes, plastering, stonemasonry, horticulture, archaeology and arboriculture.

The placement of interiors, collections and furniture was coordinated by renowned historian, conservationist and author Dr James Broadbent who specialises in Australian colonial houses.

Morning and afternoon tours available Tuesday, Wednesday & Thursday. For booking and payment details go to: [www.nationaltrusttas.org.au](http://www.nationaltrusttas.org.au)  
Runnymede – 61 Bay Road, Newtown, Hobart – 03 6278 1269  
For details on future tours go to: [www.nationaltrusttas.org.au](http://www.nationaltrusttas.org.au)



## CAROLS AT RUNNYMEDE

### SUNDAY 12TH DECEMBER 2010

Welcome the festive season with carols and fine fare in the Music Room of Runnymede, the National Trust's historic home in Hobart

Place: Runnymede - 61 Bay Road, New Town, Hobart  
 Phone: Frances Tyrell (03) 6223 3059  
 Time: 5.30 pm to 7.30 pm  
 Cost: Members \$20, non-members \$25

*Cost includes festive finger food and refreshments  
 Bookings are essential: Please respond by 3 December  
 Please make cheques payable to:-  
 National Trust of Australia (Tasmania)  
 Hobart Macquarie Group, 39 Cascade Road,  
 South Hobart 7004*

## CAROLS AND CAKE AT FRANKLIN HOUSE

### SUNDAY 12TH DECEMBER 2010

A Wonderful way to start the festive season. Please come along and join us for Christmas Carols led by *Singcognito* followed by coffee and cake in the beautiful grounds of Franklin House

Place: Franklin House, 413 Hobart Road, Launceston  
 Phone: 6344 7824  
 Time: 2.00 pm - 4.00 pm  
 Cost: \$6.00 Bookings are essential

## ANNOUNCEMENT OF THE 2010 TASMANIAN HERITAGE ICONS

### MONDAY 13TH DECEMBER 2010

Time: 11.00am  
 Place: Atrium Café 113, Cimitiere Street, Launceston  
 RSVP: Friday 10 December – Phone 6344 6233

The announcement will be followed by morning tea.

For details on this years nominations contact National Trust Tasmania, Community Heritage Officer, Matthew Smithies on 03 6344 6233

## CAROLS BY CANDLELIGHT AT CLARENDON

### 18 DECEMBER 2010

PLEASE NOTE THAT THIS EVENT HAS BEEN CANCELLED

## CORNELIAN BAY CEMETERY TOUR - HOBART

### SATURDAY 26TH FEBRUARY 2011

Cornelian Bay, site of the first Government Farm and since 1872 a cemetery, is Hobart's oldest graveyard still in use today. The first burial at Cornelian Bay occurred in 1872, and it is the final resting place of many of Tasmania's famous, notorious and ordinary people. Sites of heritage significance include a shelter designed by Henry Hunter, a blacksmith's forge and the Jewish section. Our walking tour commences at 2:00 pm at the Wellington Chapel and will be guided by staff from Millingtons, the current operator of the cemetery. The tour will provide insight to the history of the cemetery and its operations.

Place: The Wellington Chapel  
 Cornelian Bay Cemetery  
 Phone: Margot Gray (03) 62344857  
 Time: 2.00pm - 4.00pm  
 Cost: Please respond by 18 February  
 Trust Members: \$15 Non-Members: \$20  
 Cheques payable to The National Trust of Australia (Tasmania) Please return to: Hobart Macquarie Group  
 10 Watkins Ave, West Hobart 7000

## HIGH TEA AT CLARENDON

### SUNDAY 20TH MARCH 2011

Further details go to: [www.nationaltrusttas.org.au](http://www.nationaltrusttas.org.au)



## 2011 TASMANIAN HERITAGE FESTIVAL

**1 MAY – 31 MAY 2011**

*'Lamingtons to Lasers –  
 Our Agricultural Heritage'*

For details on participating in the festival, contact  
 National Trust Tasmania,  
 Community Heritage Officer,

Matthew Smithies on 03 6344 6233

Festival program will be available late February 2011 on  
 the National Trust Tasmania web site:

**[www.nationaltrusttas.org.au](http://www.nationaltrusttas.org.au)**

## DISCOVERY TOUR VISITING HISTORICAL SITES IN ROSS AND SURROUNDS

The Tamar Group extends an invitation to all National Trust members families and friends to join them on a day tour on

**SATURDAY 15 JANUARY 2011**

Bus will leave from Franklin House at 9am  
 and return around 4.30pm.

Discover the history of Horton College and visit the ruins of the once famous college which had a reputation for being one of the finest educational establishments in the Australian colonies. Discover other sites of historical significance in Ross and visit Somercotes [cherry season].

Cost \$22 per person with morning tea included.

**Phone to reserve tickets –  
 Di 6344 7117 or Kaye 6330 1092.**



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**Advertising Enquiries:** Enquiries should be directed to the Trust State Office at the above address.

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**Deadline for the March newsletter:**

All inclusions for the next edition must be received at the Trust State Office no later than Friday 26 February 2011

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